

SANCTUS

1

San-

San-

San-

4

SAn-

ctus

san-

ctus

san-

7

ctus

san-

San-

ctus

ctus

san-

San-

ctus

San-

10

ctus san- ctus

ctus san-

ctus

ctus

ctus

13

san-

ctus san-

San-

ctus

16

ctus do- mi-

ctus do- mi-

ctus

ctus

19

nus

do mi

Musical score for voice and piano, page 22. The vocal line consists of three staves. The top two staves are soprano clef, and the bottom staff is bass clef. The lyrics "nus" and "do mi" are written below the staves. The piano accompaniment is represented by a series of vertical stems on the right side of the page.

25

de-us sa-ba-

de-us sa-ba-

nus de-us sa-ba-

nus do-mi-nus de-us sa-ba-

29

oth.
oth.
oth.
oth.

discantus/contratenor/bassus trio

33

Ple- ni sunt ce-
Cantabat vacuus coram latrone viator
Ple- ni sunt ce-

37

Ple- ni sunt ce- li
li

41

Musical score for measure 41. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The vocal part includes lyrics: "ple- ni sunt ce- li ce-". The piano accompaniment provides harmonic support.

45

Musical score for measure 45. The vocal line continues with lyrics: "li ce- li et". The piano accompaniment provides harmonic support. Measure 45 concludes with a fermata over the piano part.

49

Musical score for measure 49. The vocal line includes lyrics: "ter- ra et ter- ra et ter- ra glo- ri- a". The piano accompaniment provides harmonic support. Measure 49 concludes with a fermata over the piano part.

53

et ter-
ra et ter-

tu- a et

et ter- ra glo- ri- a

57

ra et ter-

ter-

glo- ri- a tu- a

61

ra

ra glo- ri-

glo- ri- a tu-

65

glo- ri- a tu- a glo-

69

a glo- ri- a
ri- a tu- a glo- ri-

73

tu- a.
ri- a tu- a.

[o=o.]

78

Four staves of musical notation for voices. The top staff is soprano, the second alto, the third tenor, and the bottom bass. The music consists of eighth and sixteenth note patterns. The lyrics are placed below the notes:

- Measure 78:** Soprano: O; Alto: O; Tenor: san-; Bass: na
- Measure 82:** Soprano: na; Alto: O; Tenor: san-; Bass: na
- Measure 86:** Soprano: san-; Alto: na; Tenor: In; Bass: o-

The bass staff includes a dynamic marking p .

90

ex- cel- sis

san- na

na o- san-

na O- san-

94

In ex- cel-

O- san- na In

na

na In

98

sis In ex-

ex- cel- sis In ex-

In

ex- cel- sis In in ex-

102

cel-

sis

In

ex-

cel-

cel-

106

ex- cel-

sis In ex- cel-

sis

in ex-

110

sis In ex- cel-

sis In ex- cel-

sis In ex- cel-

cel- sis In ex- cel-

114

sis.

sis in ex-

sis.

sis In ex cel-

118

sis.

sis.

sis.

122

Be ne di

Be

ne di

126

130

Be-
ctus

ne-
di-

ctus

134

di-

138

Musical score for voices and basso continuo, measures 138-141. The score consists of four staves: soprano, alto, tenor, and basso continuo. The soprano and alto sing in unison, while the tenor and basso continuo provide harmonic support. The vocal parts feature a mix of eighth and sixteenth-note patterns, with sustained notes and rests. The lyrics are as follows:

ctus
Qui
ctus
qui ve-

142

Musical score for voices and basso continuo, measures 142-145. The vocal parts continue their rhythmic patterns, with the soprano and alto singing in unison. The lyrics are as follows:

qui ve-
ve- nit
qui ve-
nit

146

Musical score for voices and basso continuo, measures 146-149. The vocal parts continue their rhythmic patterns, with the soprano and alto singing in unison. The lyrics are as follows:

nit ve-

150

nit

In no- mi-

nit

In no- mi- ne do- mi-

154

In no- mi- ne

In no- # ne

In no- ni

ni

158

ne do- mi-

mi- ne do- mi-

mi- ne do- mi-

162

ni
In no- mi- ne
ni In
In

166

In no- mi-
do- mi-
no- mi- ne do- mi-
no- mi- ne do- mi-

170

ne do- mi- ni.
ni.
ni.
ni.

[Osanna vt supra]